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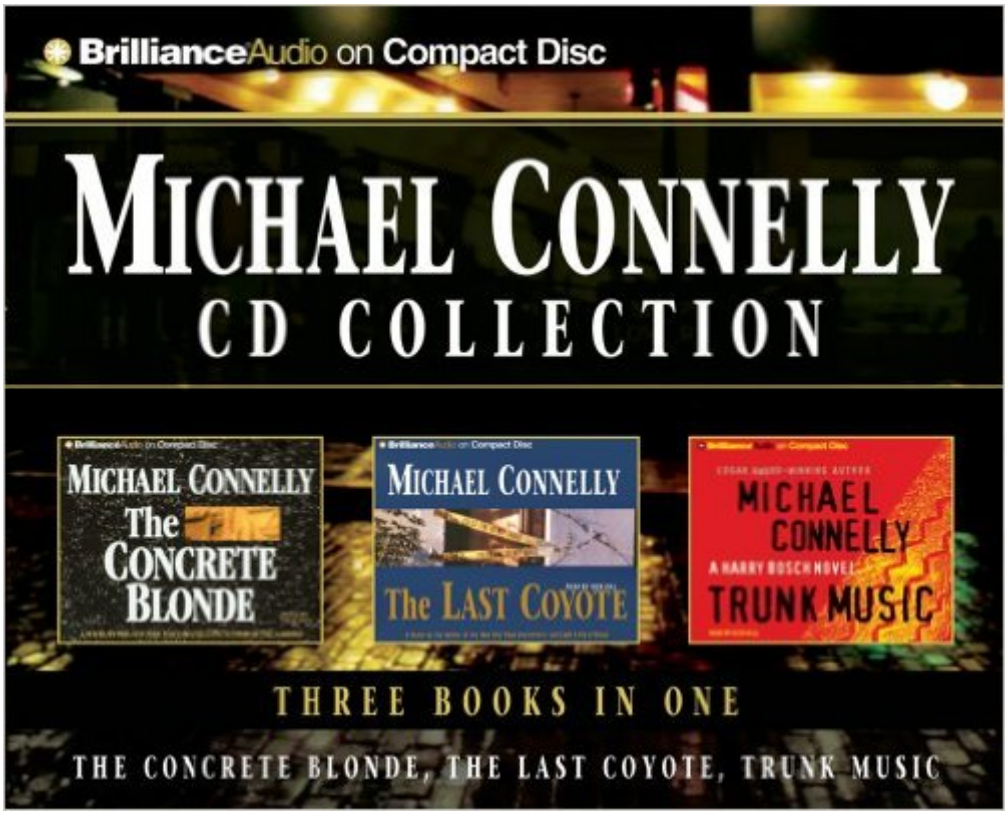
Michael Connelly CD Collection 2: The Concrete Blonde, The Last Coyote, Trunk Music (Harry Bosch)



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Synopsis

The Concrete Blonde:This high-voltage thriller opens with Homicide Detective Bosch battling charges as the chief defendant in a civil suit against the LAPD. The family of a notorious serial killer whom Bosch shot during an arrest four years ago has accused Bosch of killing the wrong man. This allegation becomes horrifyingly plausible when a new murder occurs with all the hallmarks of the dead slayer's style.The Last Coyote:Harry attacked his commanding officer and is suspended indefinitely, pending a psychiatric evaluation. At first he resists the LAPD shrink, but finally recognizes that something is troubling him and has for a long time. In 1961, when Harry was twelve, his mother, a prostitute, was brutally murdered with no one ever accused of the crime.Trunk Music:Back on the job after an involuntary leave of absence, LAPD homicide detective Harry Bosch is ready for a challenge. But his first case is a little more than he bargained for. It starts with the body of a Hollywood producer in the trunk of a Rolls-Royce, shot twice in the head at close range - what looks like "trunk music," a Mafia hit.

Book Information

Series: Harry Bosch

Audio CD

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ASIN: B001P80KHY

Product Dimensions: 5.3 x 6.1 x 1.2 inches

Shipping Weight: 5.6 ounces

Average Customer Review: 4.2 out of 5 starsÂ Â See all reviewsÂ (48 customer reviews)

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Customer Reviews

I like anything Michael Connelly writes, so of course, I enjoyed this CD collection. The only complaint I have is that it is abridged, but I probably new that when I ordered it and just forgot later.This CD collection follows his first two books starring the hero, Harry Bosch: "The Black Echo" and "The Black Ice." "The Concrete Blonde," first in this collection, explains some illusions made in the first two books regarding the dollmaker case. Personally, I felt that "The Black Echo" was a little harder to read (still great, though). It seemed a bit "dark," and the character seems to improve for

many reasons through the second book and on. He is a brooding, under-appreciated police officer, however, so much of his story is kind of dark.In this collection, Harry Bosch continues to grow as a protagonist. We understand him better and better, and he becomes even more sympathetic as the series continues. Michael Connelly's storytelling is entertaining and engaging. Sometimes, you can't put it down.I enjoy the Harry Bosch series, and I recommend it to anyone who enjoys mystery thrillers with a bit of relationships thrown in for good measure. They are pretty quick reads, too, if you would want to read the actual books!

Dick Hill does a fine job of turning these three Michael Connelly mysteries into audiobooks. He makes a lot of acting decisions I would not have expected, giving unique voices to many of the supporting characters who populate detective Harry Bosch's world. I was a little disappointed to realize that these audiobooks are abridgements, but since I'd already read all three books, I welcomed the experience of having the characters and scenes come to life with such fine readings.If you haven't already read these books, I'd say go ahead and get the audiobooks and enjoy listening to them, and then buy the printed books and read those too. The additional details you'll find in the print copies will just lend additional depth to an already rich and compelling experience.

I enjoyed reading each of the novels in this collection. I am a very recent reader to Michael Connelly, starting with The Lincoln Lawyer. I like the style and the mystery in each one. I will be purchasing more of the Bosch Series because I like Harry and how he works. This set is a very good purchase, go for it.

After binge watching the TV series Bosch, I started listening to the books. I made the mistake of listening to the first one I could find, which turned out to be in the middle of the series, so I then went back to book one, which I found at my local library and have now just finished book 7 at the time of this review. Seeing that I was so excited to see a three book set for such a good price, I ordered it without understanding what I was getting. So far all of the book I have listened to are 9 to 12 CD's, which is about 11-13+ hours, however this set of books is only 3 CD's each! Now I truly understand what bridged and unabridged really means. Somehow they took about 12 hours and cut it to 3 at the most for each of these books. This is not to say that they don't get the storyline across and it flow from beginning to end, but having listened to the other unabridged books, one can tell that much of the story is missing and for it being a detective novel, the missing material is what drives Bosch to

find the answers and adds the depth to the story. Reminds me of Cliff Notes.

I've been listening to and reading Connelly books for about a year now. These three are not the best he's got. They're tied together by Rachel Walling, the FBI lady. The first one of the three was great (like really awesome) until the weak ending. The others were pretty decent. Also, the three are not in exact order. Another belongs in there somewhere and if you really want to follow along in order, find that one. I don't mind being out of sequence a little.

The actual crimes are interesting, but the characters are always so predictable. Every female cop/FBI agent is always hot and it seems that the male cop and female cop always end up in bed within 24 hours of meeting/starting on a case.

This was an unusal collection for me to try but I have enjoyed every minute of it. I like the sets because I listen to them everyday to and from work and a good audiobook while driving can be as good as good book in your home, in that comfortable chair and those comfortable lounging pants.

I wish the publisher labeled the chapters with actual titles and chapters instead of j2-a like they do. It can get very confusing when you download it and have to search for a chapter where you left off or even know for sure what is next

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